KIKI DEE & CARMELO LUGGERI

A PLACE WHERE I CAN GO

NEW ALBUM RELEASED 30th SEPTEMBER 2013 [SPELLBOUND RECORDINGS]

A Place Where I Can Go is the third studio album by the duo of **Kiki Dee & Carmelo Luggeri**. A mixture of moving ballads and bluesy songs built around the renowned soulful voice of veteran British singer **Kiki Dee**, she is backed by an eclectic mix of primarily acoustic guitar based music performed by her musical partner of almost two decades, the composer and producer **Carmelo Luggeri**. Drums, viola and harmonica provide additional embellishment.

The first single from the album will be *Sidesteppin'* (*With A Soulman*), which is an homage to some of the great soul voices Kiki grew up listening to as a teenager in the 1960s, including Stevie Wonder, Marvin Gaye and Otis Redding.

All songs on *A Place Where I Can Go* are written by Kiki and Carmelo except for *Horses*, a duet between Kiki and Eddi Reader that was written by the Canadian duo Dala.

The album is released as Kiki celebrates 50 years as a recording artist, a milestone that is being recognised with multiple TV and radio interviews lined up to coincide. Notwithstanding this notable achievement, Carmelo states that "what I love about collaborating with Kiki is that even at this stage in her career she is still such a forward looking artist, constantly striving for originality in her music."

Kiki and Carmelo will be touring to coincide with the release of *A Place Where I Can Go*. A full list of dates and other information about the duo can be found at: http://www.kikiandcarmelo.com/

Kiki Dee's impeccable vocal abilities have established her impressive credentials as a musician during a career which has spanned five decades. She has covered all bases, from classic interpretations of soul hits to a repertoire of live and recorded material that includes eight UK Top 40 hits (including a no. 1 record with Elton John) as well as masterful performances in major West End musicals.

Born in England of Italian parents, **Carmelo Luggeri**'s abilities as a guitarist, composer and producer have taken him on a musical journey that include several collaborations with Bill Wyman, work with Julian Lennon (including a co-write on the multi-million selling album *Valotte*) and recordings/live performances with artists such as Paul Rodgers, Chris Rea, Ralph McTell, Kenny Jones, Andy Williams and Pete Sinfield of King Crimson. Commissioned in the mid-90's to make acoustic albums for TV and film, this coincided with meeting Kiki for the first time when he co-produced two new songs for her *Greatest Hits* album.

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